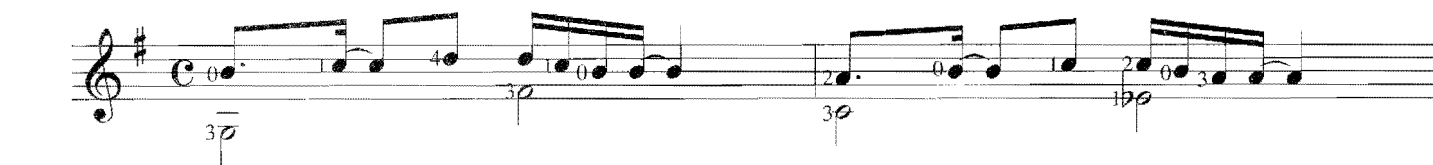


SOMETIMES WHEN WE TOUCH

$\text{♩} = 60$

INTRODUCTION

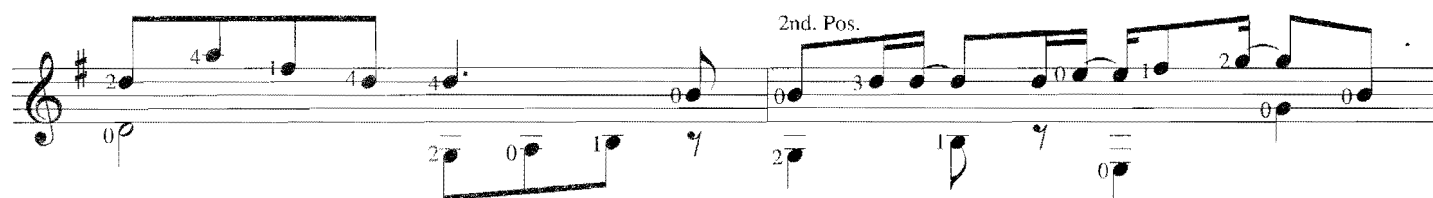
arr. by Clifford Cheam



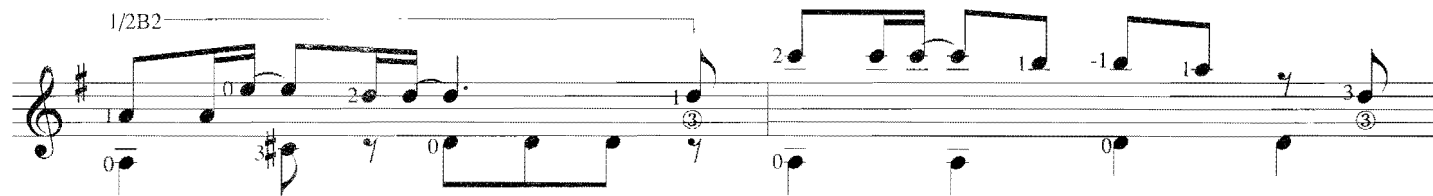
VERSE



2nd. Pos.



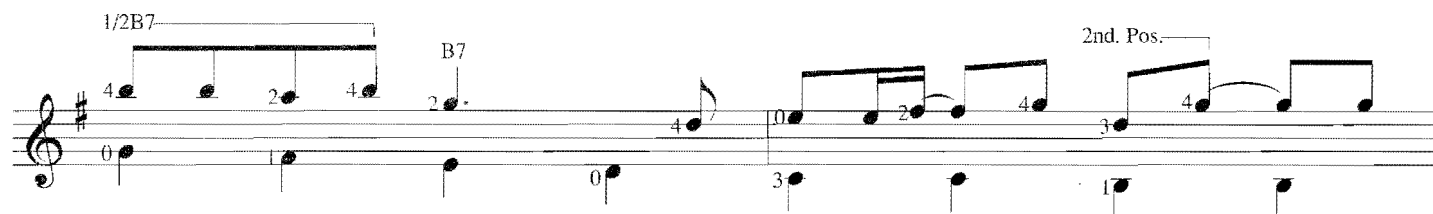
1/2B2



1/2B7

B7

2nd. Pos.



1/2B2

CHORUS

B2

1/2B2

1/2B7

To

B2

Coda

D.S. al Coda

rit.